deployed watch and ward staff in addition to the deployment of private security guards, State Police and Home Guards, and CISF in selected cases. With a view to contain encroachments within the precincts of centrally protected monuments, efforts have been made to provided fencing, wherever necessary and feasible. This is an ongoing process.

National Culture Fund

1121. SHRI GIREESH KUMAR SANGHI: Will the Minister of CULTURE be pleased to state:

(a) how has the corpus of the National Culture Fund increased during last three years;

(b) whether Government has made any budgetary contribution of this fund;

(c) the details of the projects undertaken out of National Culture Fund, during last three years; and

(d) what are the steps being taken to encourage contribution to this fund?

THE MINISTER OF CULTURE (SHRIMATI AMBIKA SONI): (a) The corpus of National Culture Fund as on the 31st March of the last three years was as follows:—

(i)	2004-05	-	Rs. 13,38,18,706/-
(ii)	2005-06	-	Rs. 16,59,19,541/-
(iii)	2006-07	-	Rs. 19,67,85,853/-

(b) The Govt. of India, Ministry of Culture has so far contributed a total grant of Rs. 16.31 crores to National Culture Fund for its Corpus.

(c) The details of Projects undertaken out of National Culture Fund during last three years are given in the statement. (*See* below)

(d) From time to time, the National Culture Fund approaches Corporate Sector/NGOs/ Public Sector Undertakings/ Individuals for raising resources to fund specific projects.

Statement

Project undertaken by National Culture Fund by contributions from its corpus during the last three years are as follows:—

(i) "Music of the Mirs" project in collaboration with M/s. Devahuti Damodar Svaraj Trust, Manana, New Delhi.

(ii) Publishing a Book on Art and Visual Culture of India in collaboration with M/s. Marg Publication, a Division of the National Centre for the Performing Arts and M/s. Bodhi Arts, New Delhi.

(iii) Construction of a Culture Research Building in collaboration with Ramana Maharshi Centre for Learning, Bangalore.

(iv) Production and putting up of Sanskrit plays in collaboration with M/s. Jnana Pravaha Trust, Varanasi.

In addition, following projects are at various stages of implementation with the assistance of PSUs/Corporate Sector:—

1. Project for development of at least one monument in each State in India taken up with Indian Oil Foundation and ASI. At present conservation of Sun Temple

Konark (Orissa), Kanheri Caves (Maharashtra), Khajuraho Group of Monuments (M.P.), Warangal Fort, Warangal (Andhra Pradesh) are envisaged.

2. Project for conservation and preservation of Taj Mahal, Agra in collaboration with M/s. Indian Hotels Company Ltd. and ASI.

3. Project for conservation and preservation of Jantar Mantar, New Delhi taken up with M/s. Apeejay Surendra Park Hotels Ltd. and ASI.

4. Project for promoting and preserving the oral tradition and setting up of a script museum at Varanasi in collaboration with Jnana Pravaha Trust, Varanasi.

5. Project for raising resources for construction of a training centre for performing arts, children's art gallery, a museum and an auditorium taken up with Children's Academy of Culture, Durgapur, West Bengal.

6. Project for preserving the heritage and encouraging cultural awareness at the village level in collaboration with Kishkinda Trust, Anegundi, Karanataka.

7. Projects for preservation and conservation of 20,000 artifacts and construction of new building of Museum in collaboration with Raja Dinkar Kelkar Museum, Pune.

8. Project for providing institutional support for cultural activities to Ramana Maharshi Centre for Learning, Bangalore.

9. Project for conservation of Jaisalmer Fort, Rajasthan in collaboration with World Monuments Fund and ASI.

10. Project for conservation and preservation of Lodhi Tomb, New Delhi in collaboration with Steel Authority of India Ltd. and ASI.

11. Project for development of tourist amenities and gardens at the monuments and sites located in Lauriya Nanadan Garh, Chanki Garh and Rampurwa in West Champaran District of Bihar in collaboration with Bokaro Steel Plant and ASI.

12. Project for improving tourist amenities and refurbishing of gardens of Gol Gumbaz, Karnataka taken up with M/s. State Trading Corporation and ASI.

PROJECTS COMPLETED:

1. Shaniwarwada, Pune/Maharashtra with Pune Municipal Corporation and ASI.

2. Humayun's Tomb, Delhi with Aga Khan Trust, Oberoi Group of Hotels and ASI.

Declaration of monuments and world heritage

†1122. SHRI LALIT KISHORE CHATURVEDI:
DR. GYAN PRAKASH PILANIA:

Will the Minister of CULTURE be pleased to state:

(a) whether the Archaeological Survey of India (ASI) has declared thousand of monuments of the country as world heritage and national importance;

†Original notice of the question was received in Hindi.